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[Y.M.C.A. (song). (Accessed Jul. 07, 2021). Overview. Wikipedia.]

Y.M.C.A. (song)

"Y.M.C.A." is a song by the American disco group Village People. It was released in 1978 as the only single from their third studio album, *Cruisin'* (1978). The song was written by Jacques Morali (also the record's producer) and singer Victor Willis. A medley with "Hot Cop" reached No. 2 on *Billboard*'s Dance Music/Club Play Singles chart, while the song reached No. 2 on the Billboard Hot 100 charts in early 1979, placing behind both "Le Freak" by Chic and "Da Ya Think I'm Sexy?" by Rod Stewart. Outside the US, "Y.M.C.A." reached No. 1 in the UK around the same time, becoming the group's biggest hit. It is one of fewer than 40 singles to have sold 10 million (or more) physical copies worldwide.

The song remains popular and is played at many sporting events in the US and Europe, with crowds joining in on the dance in which arm movements are used to spell out the four letters of the song's title. "Y.M.C.A." appeared as the Space Shuttle wake-up call on day 11 of mission STS-106. [4] In 2009, "Y.M.C.A." set a Guinness World Record when over 44,000 people danced to Village People's live performance of the song at the 2008 Sun Bowl game in El Paso, Texas. [5]

"Y.M.C.A." is #7 on VH1's list of "The 100 Greatest Dance Songs of the 20th Century." In 2020, "Y.M.C.A" was inducted into the Grammy Hall of Fame and selected by the Library of Congress for preservation in the National Recording Registry for being "culturally, historically, or aesthetically significant". In its official press release, the Library noted that "back in its heyday, 'Y.M.C.A.' was a hit around the world, going to No. 1 on the charts in over 15 countries, and its ongoing popularity is evidence that, despite the naysayers, disco has never truly died."

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History

In the US, the <u>YMCA</u> began building <u>single</u> room occupancy (SRO) facilities in the 1880s to house people from rural areas who moved into cities to look for work. The typical YMCA SRO housing provides "low-income, temporary housing for a rent of \$110 per week" (in 2005) for stays that are typically three to six months long. By 1950, 670 of the 1,688 YMCAs in the US provided SRO spaces, which made 66,959 beds available. By the 1970s, the typical YMCA tenants were more likely to be homeless people and youth facing life issues, rather than people migrating from rural areas.

Victor Willis, lead singer and lyricist, recalls that while in the studio, producer Jacques Morali asked him, "What exactly is the YMCA?" After Willis explained it to him, he saw the expression on Morali's face and said, "Don't tell me, Jacques, you want to write a song about it?" and they quickly wrote the track for the album *Cruisin'*. [11] Upon the song's release, YMCA threatened to sue the band over trademark infringement. The organization ultimately settled with the composers out of court and later expressed pride regarding the song saluting the organization. [12]

In 2015, Willis won a legal case against Can't Stop Productions, successfully claiming that he and Morali had written this and other Village People songs together, without any involvement from executive producer Henri Belolo, who was credited on the song's original release. The production company claimed that Belolo had written French lyrics that were then adapted by Willis, but this claim was rejected by the court which ruled that Belolo's name as co-writer should be removed. [13]

Composition and background

Lyrical content

Taken at face value, the song's lyrics extol the virtues of the Young Men's Christian Association (YMCA). However, in the gay culture from which the image and music of the Village People came, the song was implicitly understood as celebrating YMCA's reputation as a popular cruising and hookup spot, particularly for the younger men to whom it was addressed. The initial goal of Village People producers Morali and Belolo was to attract disco's gay audience by featuring popular gay fantasy in their music. Although co-creator Morali was gay and the group was initially intended to target gay men, the group became more popular and more mainstream over time.

Conversely, Willis had said that he wrote the song in <u>Vancouver</u>, British Columbia [17] and, through his publicist, that he did not write "Y.M.C.A." as a gay anthem, [18] but rather as a reflection of the fun activities that young urban black youth experienced at YMCA, such as basketball and <u>swimming</u>. However, Willis has often acknowledged his fondness for double entendre. [19][20]

In an article for *Gothamist*, writer Abbey White states the atmosphere of YMCA was "more complicated than the lyrics portray, with gay culture and working-class workouts coexisting in a single communal space", creating "a mix of white-collar and blue-collar residents, along with retired seniors and veterans", with about half of the residents being gay. [21] While the song gives the impression that YMCA SROs in the 1970s had a party atmosphere, Paul Groth states that YMCA SRO units actually had "more supervision of your social life — a kind of management as to how you behaved...[than] in a commercial rooming house, which mostly wanted to make sure the rooms were rented", without monitoring who you brought to your room. [21]

Song structure

The song, played in the key of Gb major, begins with a brass riff, backed by the constant pulse that typified disco. Many different instruments are used throughout for an overall orchestral feel, another disco convention, but it is brass that stands out.

As with other Village People hits, the lead vocals are handled by Willis and the background vocals are supplied by Willis and professional background singers. The distinctive vocal line features the repeated "Young man!" ecphonesis, followed by Willis singing the verse lines. The background vocals join in throughout the song.

Willis' version of the song is used in the Village People film <u>Can't Stop the Music</u>, though by that time Ray Simpson had replaced him as the policeman.

Reception

<u>Billboard Magazine</u> stated that "Y.M.C.A." is "another example of [the Village People's] droll humor, playing off its gayness with hard hat themes." [22] Billboard also called Y.M.C.A (and its B-side, "The Women") one of the best cuts on the *Cruisin'* album. [23] Although the song did not reach No. 1 in the United States, it became a No. 1 hit throughout the world and has remained popular at parties, sporting events, weddings and functions ever since.

Music video

The music video for "Y.M.C.A." was filmed in <u>New York City</u> in July 1978. The location shown the most in the music video is at 213 West 23rd Street. Other filming locations in the city included 395 West Street, the West Side Piers and <u>Hudson River Park</u>. The video features the band singing the song and dancing all over the city and ends with the camera zooming in on the Empire State Building.

Origin of dance and hand movement

YMCA is also the name of a group dance with cheerleader Y-M-C-A choreography invented to fit the song. One of the phases involves moving arms to form the letters Y-M-C-A as they are sung in the chorus:

Y — arms outstretched and raised upwards

M — made by bending the elbows from the 'Y' pose so the fingertips meet in front of the chest $\frac{[24]}{}$

C — arms extended to the left

A — hands held together above head

The dance originated on <u>Dick Clark</u>'s <u>American Bandstand</u>. The group performed the song during the January 6, 1979 episode. Clark then said to Willis that he would like to show him something, playing the song again with the audience doing YMCA hand gestures. [25][26] Willis immediately picked up on the dance and mimicked the hand movements back at the audience as other Village People members stared at him with puzzled looks. Clark then turned to Willis and said, "Victor, think you can work this dance into your routine?" Willis responded, "I think we're gonna have to."[25] In a 2008 retrospective article for <u>Spin</u>, Randy Jones has opined that the dance may have originated as a misunderstanding: the group's



The YMCA dance demonstrated in a photomontage. In this rendition, the M (second from left) is done in a popular variant.



Members of the grounds crew of Yankee Stadium pause to do the YMCA dance.

original choreographed dance had the group clapping above their heads during the chorus and he believes that the audience, believing them to be making the letter "Y", began following suit. [27]

Following the sixth inning of <u>New York Yankees baseball games</u> at <u>Yankee Stadium</u>, the grounds crew traditionally grooms the infield while leading the crowd in the dance. [28]

Impact and legacy

 $\underline{VH1}$ placed "Y.M.C.A." at #7 on their list of "100 Greatest Dance Songs" in 2000, while \underline{Paste} while \underline{Paste} and \underline{Paste} while \underline{Paste} while \underline{Paste} in February 2017.

In 2012, in a landmark ruling in accordance with the <u>Copyright Act of 1976</u>, Willis terminated his copyrights granted to the publishers Can't Stop Productions and Scorpio Music. [31] In March 2015, it was determined that the sole writers of the song were Morali and Willis. [32]

In March 2020, the US <u>Library of Congress</u> added the song to its <u>National Recording Registry</u>, which preserves for posterity audio that is "culturally, historically or aesthetically significant". In December 2020, "Y.M.C.A." was inducted into the Grammy Hall of Fame.

President Donald Trump began using the song (as well as another Village People song, "Macho Man") to close out his rallies during his 2020 re-election campaign. Willis initially approved its use but after several incidents involving the Black Lives Matter protests, he demanded Trump stop. [34] Saturday Night Live parodied the song and the group's reaction with "Cease and desist" on the October 24, 2020, segment of Weekend Update. [35] As a result, the song was back in the Top 20 on iTunes in November 2020 [36] and hit the #2 spot on the Billboard Dance Digital Song Sales chart. [37] On November 7, following the media's declaration that Joe Biden had become President-elect and defeated Trump in the 2020 US presidential election, Biden supporters celebrated by dancing in the streets and singing the song across the United States. [38]

The song blared over loudspeakers as Donald Trump boarded Air Force One for the last time on January 20, 2021, en route to Florida before the inauguration of Joe Biden. [39]

Personnel

- Victor Willis vocals
- Russell Dabney drums
- Alfonso Carey bass guitar
- Jimmy Lee guitar
- Rodger Lee rhythm guitar
- Nathaniel Wilkie Fender Rhodes piano, clavinet
- Bitter Sweet hand claps

Chart performance

Weekly charts

Chart (1993–94) (Y.M.C.A. '93)	Peak position
Australia (<u>ARIA</u>) ^[64]	76
France (SNEP) ^[48]	90
Ireland (IRMA) ^[65]	12
New Zealand (RIANZ) ^[66]	46
UK Singles (Official Charts Company) ^[59]	12
UK Dance Singles (<i>Music Week</i>) ^[67]	10
Chart (1999)	Peak position
UK Singles (Official Charts Company) ^[59]	35
UK Dance (Official Charts Company)[68]	28

Year-end charts

Chart (1978–79)	Peak position
Australia (Kent Music Report) ^{[40][41]}	1
Austria (<u>Ö</u> 3 Austria Top 40) ^[42]	1
Belgium (<u>Ultratop 50</u> Flanders) ^[43]	1
Canadian RPM Adult Contemporary ^[44]	1
Canadian <i>RPM</i> Disco Singles ^[45]	2
Canadian <i>RPM</i> Top 15 12inch ^[46]	1
Canadian <i>RPM</i> Top Singles ^[47]	1
Finland (Suomen virallinen lista)	1
France (SNEP)[48]	1
Germany (Official German Charts)[49]	1
Ireland (IRMA) ^[50]	1
Italy (<u>FIMI</u>)	1
Netherlands (Dutch Top 40) ^[51]	1
Netherlands (Single Top 100) ^[52]	1
New Zealand (Recorded Music NZ)[53]	1
Norway (<u>VG-lista</u>) ^[54]	2
South African Chart ^[55]	3
Spain (AFYVE) ^[56]	4
Sweden (Sverigetopplistan) ^[57]	1
Switzerland (Schweizer Hitparade) ^[58]	1
UK (Official Charts Company) ^[59]	1
US <i>Billboard</i> Hot 100 ^[60]	2
US Billboard Hot Disco Singles [61]	2
US Billboard Hot R&B/Soul Singles [62]	32
US Cash Box ^[63]	3

Chart (1979)	Rank
Australia ^[69]	15
Canada ^[70]	13
New Zealand ^[71]	11
UK ^[72]	26
US <i>Billboard</i> Hot 100 ^[73]	8
US Cash Box ^[74]	4

All-time charts

Chart (1958-2018)	Position
US <i>Billboard</i> Hot 100 ^[75]	338

Sales and certifications

Region	Certification	Certified units/sales
Belgium	_	300,000 ^[76]
Canada (Music Canada)[77]	2× Platinum	300,000^
France (SNEP) ^[79]	Gold	1,450,000 ^[78]
Germany (BVMI)[81]	Gold	500,000 ^[80]
Italy (<u>FIMI</u>) ^[82] sales since 2009	Gold	25,000‡
Japan (RIAJ)		302,000 ^[83]
Netherlands (NVPI)[85]	Platinum	250,000 ^[84]
United Kingdom (BPI)[87]	Platinum	1,500,000 ^[86]
United States (RIAA)[88]	Platinum	2,000,000^
Summaries		
Worldwide	_	12,000,000 ^[89]

[^] Shipments figures based on certification alone.

Hideki Saijo version

In 1979, Japanese singer <u>Hideki Saijo</u> covered the song for his compilation album *Young Man/Hideki Flying Up* as "**Young Man (Y.M.C.A.)**". In Japan, the cover topped on the <u>Oricon</u> chart for five consecutive weeks and became the seventh best-selling single of 1979 in Japan. For the cover, the lyrics was re-written in Japanese by Saijo's manager, Ryuji Amagai.

Commercial performance

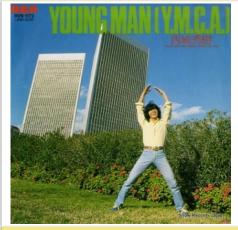
"Young Man (Y.M.C.A.)" debuted at number two on the <u>Oricon Weekly Singles Chart</u>, and in the following week, it reached number one, where it stayed for five consecutive weeks. The song finally became the seventh best-selling single of 1979 in Japan and Saijo's best-selling single to date, with the sales of 808,000 copies.

Following the death of Saijo on 16 May 2018, the song re-entered the chart, peaking at number fifteen on the Billboard Japan Hot 100. [90]

Accolades

"Young Man (Y.M.C.A.)" won the Grand Prix at the <u>FNS Music Festival '79</u> and the <u>10th Japan Music Awards</u>. Despite the hit, the song was disqualified for the <u>21st Japan Record Awards</u> due to the

"Young Man (Y.M.C.A.)"



Single by Hideki Saijo
from the album Young Man/Hideki
Flying Up

B-side	"Hideki Disco Special"
Released	February 21, 1979
Genre	Kayokyoku
Length	4:43
Label	RCA · RVC

[‡] Sales+streaming figures based on certification alone.

competition's guideline that requires the songs to be original work. At the award, Saijo instead won the golden award for his single, "Yuki ga Areba" (1979).

Cover versions

"Young Man (Y.M.C.A.)" has been covered by multiple other Asian musicians, including Keisuke Kuwata, Aska, George Lam, Yang Kun, and E-girls.

Songwriter(s) Jacques Morali · Victor Willis · Henri Belolo · Ryuji Amagai Producer(s) Kazuo Ohtani Hideki Saijo singles chronology "Harukanaru "Young "Hop Step Koibito e" Jump" Man (1978)(Y.M.C.A.)" (1979)(1979)

Track listing

7-inch single

- 1. "Young Man (Y.M.C.A.)" 4:43
- 2. "Hideki Disco Special" (Medley)

Charts

Weekly charts

Chart (1979)	Peak position
Japan (Oricon) ^[91]	1

Chart (2018)	Peak position
Japan (<u>Japan Hot 100</u>) ^[90]	15

Year-end charts

Chart (1979)	Peak position
Japan (<u>Oricon</u>) ^[91]	7

Touché feat. Krayzee version

In 1998, <u>Touché</u> covered the hit for their album *Kids in America* with Krayzee. In this version Touche take over the vocal parts and only the rap contributes to Krayzee. In <u>Belgium</u>, this cover version was a top ten hit, while the success in the German-speaking countries, however, was rather modest.

Music video

In the music video Touche and Krayzee perform the song in a city area, accompanied by elaborate effects. [92]

Track listing

"Y.M.C.A."		
Single by Touché feat. Krayzee		
from the album Kids In America		
Released	September 14, 1998	
Recorded	1998	
Genre	Eurodance	
Length	3:09 (single version) 3:14 (album version)	
Label	BMG, Hansa	

CD maxi

- 1. "YMCA" (Rap Version) 3:09
- 2. "YMCA" (Vocal Version) 3:14
- 3. "Promise To Believe" (Touché) 3:57
- 4. "I Want Your Body" (Touché) 3:19

Charts

Chart (1998)	Peak position
German Singles Chart	31
Austrian Singles Chart	31
Swiss Singles Chart	23 ^[93]
Belgium (Flanders) (<u>Ultratop</u>)	10 ^[94]

Songwriter(s) Producer(s)	Jacque Victor V Dieter E	
Touché feat. Krayzee singles chronology		
"I'll Give " Y You My Heart" (1998)	′.M.C.A. " (1998)	"This Goodbye Is Not Forever" (1998)

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External video

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