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[Sir George Parker
British War Propaganda Bureau (1914-1966)
"Wellington House"

✕ Leader of Propaganda targeted at the United States]

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Sir (Horatio) Gilbert George Parker, 1st Bt (1860-1932), Novelist and Conservative politician; MP for Gravesend

Sitter in 17 portraits

Canadian-born Gilbert Parker began his career as a teacher in Ontario. After several years travelling he moved to Britain and began writing. His first book, *Pierre and his People: Tales of the Far North*, was published in 1892. Many novels followed, the most successful of which was *The Seats of the Mighty* (1896), a story based on the British capture of Quebec. A strong belief in Imperialism led Parker to stand as an MP. He was elected to Parliament in 1900, where he actively promoted colonial interests. Parker played a significant role in British propaganda during World War I, being responsible for all British propaganda in America. He was rewarded for this service with a baronetcy.

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Sir (Horatio) Gilbert George Parker, 1st Bt

by Harry Furniss
pen and ink, 1880s-1900s
NPG 3498

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Sir (Horatio) Gilbert George Parker, 1st Bt

by Frederic G. Hodsoll
bromide print, 1900s
NPG Ax25176

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Sir (Horatio) Gilbert George Parker, 1st Bt

by Benjamin Stone
 platinum print, 5 August 1909
 NPG x28610

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Sir (Horatio) Gilbert George Parker, 1st Bt

by Benjamin Stone
 platinum print, 5 August 1909
 NPG x33975

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Sir (Horatio) Gilbert George Parker, 1st Bt

by Benjamin Stone
platinum print, August 1909
NPG x33976

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Sir (Horatio) Gilbert George Parker, 1st Bt

by Benjamin Stone
platinum print, August 1909
NPG x33977

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"Imperial Press Conference' Luncheon Party at the House of Commons'

by Benjamin Stone
platinum print, 7 June 1909
NPG x135514

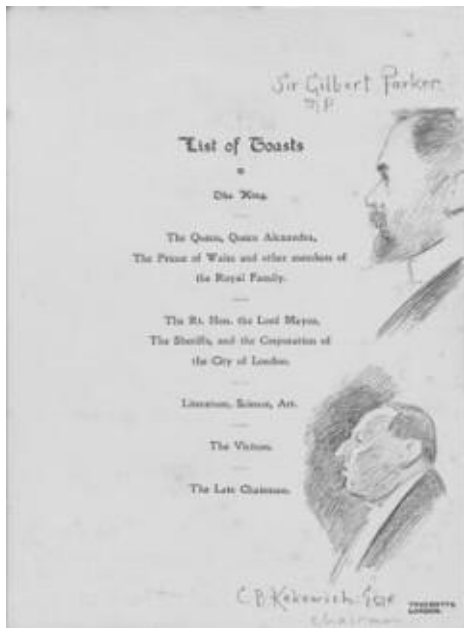
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Sir (Horatio) Gilbert George Parker, 1st Bt ('Men of the Day. No. 1177. "The Member for Greater Britain."')

by Sir Leslie Ward
chromolithograph, published in Vanity Fair 23 June 1909
NPG D45491

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(Charles) Granville Kekewich; Sir Gilbert Parker, MP

by Fred Roe
pencil, 25 May 1914
NPG D43111

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Sir (Horatio) Gilbert George Parker, 1st Bt

by Unknown photographer
matte collodion printing-out paper print, 1915 or before
NPG x36223

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Sir (Horatio) Gilbert George Parker, 1st Bt

by Walter Stoneman, for James Russell & Sons
bromide print, circa 1916
NPG Ax39116

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Sir (Horatio) Gilbert George Parker, 1st Bt

by Bassano Ltd
whole-plate glass negative, 28 November 1919
NPG x19308

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Sir (Horatio) Gilbert George Parker, 1st Bt

by Bassano Ltd
whole-plate glass negative, 28 November 1919
NPG x19309

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Sir (Horatio) Gilbert George Parker, 1st Bt

by Bassano Ltd
whole-plate glass negative, 28 November 1919
NPG x19310

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Sir (Horatio) Gilbert George Parker, 1st Bt

by Walter Stoneman
negative, 1919
NPG x65697

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Sir (Horatio) Gilbert George Parker, 1st Bt

by Walter Stoneman
bromide print, 1919
NPG x65698

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Sir (Horatio) Gilbert George Parker, 1st Bt

by Alexander ('Alick') Penrose Forbes Ritchie
watercolour, 1932
NPG 5594

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National Portrait Gallery, St Martin's Place, London, WC2H 0HE
Switchboard: +44 (0) 20 7306 0055

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Friday Lates until 21:00

Admission free

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