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Any notion that California Senator Kamala Harris does not know much about, or underplays her Jamaican heritage was dispelled on a recent visit to South Florida, home to over 100,000 Jamaicans. In Miami for a fund-raiser in support of Senator Bill Nelson, she and sister Maya rubbed shoulders and posed for photos with a number of prominent Jamaican Americans,
including Mayor of the City of Miramar Wayne Messam and City of Miramar Commissioner Winston Barnes among others.

In a Facebook post after the event, Barnes effused:

‘…..very special lady and as Jamaican as they come…when I asked her where her dad was from, she says St Ann’s Bay, so I ask, what you know about St Ann’s Bay .the response?’ “How you mean man? I know there growing up.”

That’s no practiced response!

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As the presidential buzz continues to grow around the possible candidacy of California Senator Kamala Harris, interest is also growing around her little-known Jamaican heritage. Harris has been quoted as saying she is not ruling out a bid for the Democratic nomination for the 2020 presidential election but as her stocks continue to rise the last Washington
Post quarterly ranking of July 10, saw her being elevated from #4 to #3 among the possible contenders. The prospect of a woman of Jamaican heritage occupying the White House must lead a curious nation to ask: how much of an influence did her early upbringing by her Jamaican father have on the formation of her character and current world view? In this open and revealing article Donald Harris reflects on the ‘Jamaicaness’ of his daughter Kamala.

Reflections of a Jamaican Father
By
Donald J. Harris

As a child growing up in Jamaica, I often heard it said, by my parents and family friends: “memba whe yu cum fram”. To this day, I continue to retain the deep social awareness and strong sense of identity which that grassroots Jamaican philosophy fed in me. As a father, I naturally sought to develop the same sensibility in my two daughters. Born and bred in America, Kamala was the first in line to have it planted. Maya came two years later and had the advantage of an older sibling as mentor. It is for them to say truthfully now, not me, what if anything of value they carried from that early experience into adulthood. My one big regret is that they did not come to know very well the two most influential women in my life: “Miss Chrishy” and “Miss Iris” (as everybody called them). This is, in many ways, a story about these women and the heritage they gave us.

My roots go back, within my lifetime, to my paternal grandmother Miss Chrishy (née Christiana Brown, descendant of Hamilton Brown who is on record as plantation and slave owner and founder of Brown’s Town) and to my maternal grandmother Miss Iris (née Iris Finegan, farmer and educator, from Aenon Town and Inverness, ancestry unknown to me). The Harris name comes from my paternal grandfather Joseph Alexander Harris, land-owner and agricultural ‘produce’ exporter (mostly pimento or all-spice), who died in 1939 one year after I was born and is buried in the church yard of the magnificent Anglican Church which Hamilton Brown built in Brown’s Town (and where, as a child, I learned the catechism, was baptized and confirmed, and served as an acolyte).

Both of my grandmothers had the strongest influence on my early upbringing (“not to exclude, of course, the influence of my dear mother “Miss Beryl” and loving father “Maas Oscar”).

Miss Chrishy was the disciplinarian, reserved and stern in look, firm with ‘the strap’, but capable of the most endearing and genuine acts of love, affection, and care.
Miss Chrisy dressed up in her usual finery, standing in front of the home at Orange Hill, St Ann parish where I spent my early years

She sparked my interest in economics and politics simply by my observing and listening to her in her daily routine.

She owned and operated the popular ‘dry-goods store’ on the busy main street leading away from the famous market in the centre of Brown’s Town. Every day after school, I would go to her shop to wait for the drive home to Orange Hill after she closed the shop. It was here that she was in her groove, while engaged in lively and sometimes intense conversation with all who came into the shop about issues of the day.

Business was front and centre for her, a profession and a family tradition that she embodied and carried with purpose, commitment, pride, and dignity (next to her devotion to the church that, as she often said, her ancestor built). She never paid much attention to the business of the farm at Orange Hill. Her sons took care of that side of the family business. Her constant focus was on issues that affected her business of buying and selling imported ‘dry goods’ as well as the cost of living, issues that required understanding and keeping up with the news – a task which she pursued with gusto. She was also fully in charge of ‘domestic affairs’ in our home and, of course, had raised eight children of her own at an earlier age.

There was a daily diet of politics as well. She was a great admirer of ‘Busta’ (Sir William Alexander Bustamante, then Chief Minister in the colonial government and leader of the Jamaica Labour Party (JLP). She claimed, with conviction and pride, to be a “Labourite” (as members of the JLP were called) and for the interesting reason that, as she argued, “labour is at the heart of everything in life”. Little did I know then, what I learned later in studying economics, that my grandmother was espousing her independently discovered version of a Labour Theory of Value!

Her philanthropic side shone through every Easter and Christmas when she had my sister Enid and me package bun and cheese (a favourite Jamaican Easter fare) and other goodies in little boxes that we carried and delivered to families living in the area around our home. She died in 1951 at the age of 62. Her departure left me, then only fourteen, with a deep sense of sadness and loss.

Miss Iris, mother of eight children too, was the sweetest and gentlest person one could meet, but underneath it was a tough farming woman who ran the cane farm at Thatch Walk (near Aenon Town) jointly owned with her husband “Mr. Christie”. She was always ready to go to church on Sunday to preach and teach about the “Revelations” she saw approaching the world at that time (during and after World War II) in accord with the Bible.

I spent summers with her, roaming around the cane field, fascinated by the mechanical operation of cane ‘juicing’ by the old method (a wooden pole extended out from the grinding machine and tied to a mule walking round and round to grind the cane), and eager to drink a cup of the juice caught directly from the juice flowing into the vat to be boiled and crystallized as ‘raw sugar’. No Coke or Pepsi could beat the taste of that fresh cane juice!

It was a joy and a learning experience for me to hang out with the workers on the cane farm, see them wield a ‘cutlass’ (the machete) with such flourish and finesse, listen to their stories of exploits (some too x-rated for me to repeat), and sit with them as they prepared their meal by putting
everything in one big ‘Dutch’ pot, cooking it over an open fire in the field and serving it out on a big banana leaf for all of us to eat sitting there.

Looking back now I can say, with certainty and all due credit to Miss Iris, that it was this early intimate exposure to operation of the sugar industry at the local level of small-scale production with family labour and free wage-labour, coupled with my growing curiosity about how these things came to be, that led me, once I started reading about the history of Jamaica, to a closer study of the sugar industry. I came then to understand its origin as a system of global production and commerce, based on slave labour, with Jamaica as a key component of that system from its very start.

Miss Iris died in 1981 at the grand old age of 93 and I grieved over the loss of someone so dear and close to me. She is shown here in photo (taken by me in 1966), just back from church, proudly holding in her lap little Kamala, and confident in her firm prediction even then of the future achievements of her great-granddaughter (after giving her ‘blessings’ by making a cross with her finger on the child’s forehead).

![Miss Iris with great Granddaughter Kamala](https://www.jamaicaglobalonline.com/kamala-harris-jamaican-heritage/)

From the start, I strived to retrace for my children the path on which I had traveled: from Miss Judah’s primary school at Top Road in Brown’s Town to Park School ‘Elementary’ just around the
corner, to Titchfield High in Port Antonio, to University College of the West Indies (UCWI) then to Berkeley where Kamala was born, to Illinois where Maya was born, and subsequently to Cambridge University, Wisconsin, Yale, and Stanford.

Throughout this retracing, my message to them, from the lessons I had learned along the way, was that the sky is the limit on what one can achieve with effort and determination and that, in this process, it is important not to lose sight of those who get left behind by social neglect or abuse and lack of access to resources or ‘privilege’; also not to get ‘swell-headed’ (a favourite expression and command of Miss Chrishy); and that it is important to ‘give back’ with service to some greater cause than oneself.

DONALD HARRIS

Experiencing their Jamaican heritage

In their early years, I tried to convey this message in very concrete terms, through frequent visits to Jamaica and engaging life there in all its richness and complexity. In Brown’s Town, we walked the streets during ‘market day’, chatted up the ‘higglers’ in the market and were rewarded with plenty of ‘brawta’ (Jamaican word for bonus offerings) in naseberries, mangoes and guinep after each purchase. We checked out the location of the old Park School which had become transformed into Brown’s Town Comprehensive High School, strolled into St. Mark’s Church and graveyard, and traversed the road up the hill to Orange Hill where my uncle Newton had taken over the family property and started a limestone mining and brick producing operation in addition to the cattle, grass, fruit and pimento farming of earlier times.

Images of Brown’s Town courtesy of Bruce T Photography
We drove up to Thatch Walk and worked our way, with lots of cuts and bruises, through the same cane fields where Miss Iris had run a thriving business in the ‘good ole days’ of sugar and, a long time before, had probably been part of a slave plantation. We played around on the lovely white sand of the beach at Dry Harbour and in the forceful but soothing waters of the world famous Dunns River Falls.

In Kingston, we visited the campus of the former UCWI, today The University of the West Indies ranked in the top 5% of world universities (in my role then as member of the faculty) to view its remarkable physical setting in the misty morning light, the buildings comfortably spread out over the vast lands of the Mona Commons and against the imposing backdrop of the Blue Mountains. In Port Antonio we visited my high school alma mater at Titchfield, still sitting there (as a powerful symbol of the privileged system of education that existed before the progressive reforms of the Manley era) at the end of the little peninsula overlooking Navy Island and in the historic setting of an ancient battery and cannons pointed out to sea to defend the harbour. We trekked over to the ruins at ‘Folly’, and to the ‘Blue Hole’, and took a swim at the exquisite little beach tucked away in a little cove at Fairy Hill.
f course, in later years, when they were more mature to understand, I would also try to explain to them the contradictions of economic and social life in a ‘poor’ country, like the striking juxtaposition of extreme poverty and extreme wealth, while working hard myself with the government of Jamaica to design a plan and appropriate policies to do something about those conditions. The National Industrial Policy promulgated by the Government of Jamaica in 1996 and the Growth Inducement Strategy of 2011 were the outcome of that continued effort.

Now, far away in the diaspora in 2018, one of the most vivid and fondest memories I have of that early period with my children is of the visit we made in 1970 to Orange Hill. We trudged through the cow dung and rusted iron gates, up-hill and down-hill, along narrow unkempt paths, to the very end of the family property, all in my eagerness to show to the girls the terrain over which I had wandered daily for hours as a boy (with Miss Chrishy hollering in the distance: “yu better cum home now, bwoy, or else!”).

Upon reaching the top of a little hill that opened much of that terrain to our full view, Kamala, ever the adventurous and assertive one, suddenly broke from the pack, leaving behind Maya the more cautious one, and took off like a gazelle in Serengeti, leaping over rocks and shrubs and fallen branches, in utter joy and unleashed curiosity, to explore that same enticing terrain. I quickly followed her with my trusted Canon Super Eight movie camera to record the moment (in my usual role as cameraman for every occasion). I couldn’t help thinking there and then: What a moment of exciting rediscovery being handed over from one generation to another!

This early phase of interaction with my children came to an abrupt halt in 1972 when, after a hard-fought custody battle in the family court of Oakland, California, the context of the relationship was placed within arbitrary limits imposed by a court-ordered divorce settlement based on the false assumption by the State of California that fathers cannot handle parenting (especially in the case of this father, “a neegroe from da eyelans” was the Yankee stereotype, who might just end up eating his children for breakfast!). Nevertheless, I persisted, never giving up on my love for my children or reneging on my responsibilities as their father.
So, here we are now

All grown up now, Kamala is carving a way for herself in America and Meena is doing the same by her own route (as is her mother Maya). Not to be ignored is little Amara, the first of my two great-granddaughters.

In this Photo I am holding her lovingly and joyfully in my lap, and having there perhaps the same thoughts and expectations about her as Miss Iris might have had about little Kamala on that day, half a century ago, when she held her in her lap. Thus, the cycle continues.

The cycle of history repeats itself in remarkable ways, small and large, across the generations of us Jamaicans, though we may be scattered around in the diaspora and far away from home where it all started. It is up to each generation to play its part, using well the legacy it inherits from the previous generation, so as to leave behind something of value for those who follow.

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Kamala Harris Fact File

- Born October 20, 1964
- Graduated from Howard University and Hastings Law School UCLA
- Elected 32nd Attorney General in California (2011-2017) – First black woman to be so elected
- Elected US Senator in California in 2017 – First ever Female Senator of Jamaican descent; first black Senator in California and second black woman to be elected to the US Senate
- Dubbed by the media as “the female Obama”, President Obama once described her as being not only brilliant, dedicated and tough but (who) “also happens to be, by far, the best looking Attorney General in the country.”
- Fights for middle class families; children; education; environmental protection; seniors and immigrant communities
- Has been President Trump’s most strident critic inside and outside the Senate
- Made current US Attorney General Sessions complain that her persistent questioning at his Senate confirmation hearings “made him nervous”.

https://www.jamaicaglobalonline.com/kamala-harris-jamaican-heritage/
Led the campaign against the confirmation of Supreme Court nominee Brett Kavanaugh immediately his nomination was announced

Notable Kamala Harris quotes

"In order to find balance, I feel very strongly about two things in particular in terms of routine; Work out and eat well"

And this to young women:

“You’ve got to work out. It has nothing to do with your weight. It’s about your mind.”

TRACKING KAMALA HARRIS ALL THE WAY TO THE WHITE HOUSE

She may not have formally declared her intention to make a bid for the Democratic Party nomination for the 2020 Presidential election but this week, Kamala Harris gave the clearest indication yet that she intends to throw her hat into the ring as a contender. Latest reports set the date as January 21, Martin Luther King Day.

She not only began the week by launching a book tour and media blitz to herald the publication of her second book The Truths We Hold: An American Journey, she also boldly declared on ABC’s show “The View” that the US was “absolutely” ready for a woman of colour to be President. Ms. Harris was clearly NOT referring to Elizabeth Warren who recently announced that she was launching an exploratory committee to run for the White House. As the only woman of colour in the picture, Kamala Harris must have been referring to herself. At the same time, she was clever enough to deflect any direct reference to herself by suggesting to her interviewer that she was referring to the sophistication of the American public in making the right choice based on a candidate’s abilities rather than gender or colour. As for the timing of the publication of her book, John Diaz of the San Francisco Chronicle observes:

“The release of the book on the cusp of her expected plunge into the 2020 presidential race is no coincidence”. Diaz continues: “A pre-candidacy memoir is essential not only to introduce oneself to the relatively limited pool of voters who do their own due diligence, but to provide a baseline of facts and a suggested narrative for commentators and profile writers who will be shaping public perceptions about the contenders.” He is convinced she has begun her run for 2020.

And in a review of the book for NPR, Daniele Kurtzleben says Harris presents herself as a potentially formidable candidate which is to say she efficiently makes her case like the prosecutor she is.

But if action speaks louder than words there are other clear signs that Harris is preparing herself for a run at the nomination. She recently closed down her state campaign committee “Harris for Governor 2026” and although observers are convinced that she had no real intention to enter the California gubernatorial race at any stage, she is strategically redistributing funds collected to various state organizations in advance of
California’s state caucus which has been brought forward to March. In 2018, she was very active in travelling to crucial primary states like Florida, Iowa and South Carolina to help boost Democratic party candidates running in mid-term elections and her Political Action Committee (PAC) raised over $2.4 million in support of candidates.

There are still nagging questions that the latest Harris memoir fails to answer. As her reviewer says the book “reads as a memoir –but-not-really. Harris does tell her life story but she uses it as a vehicle for telling us what she really wants us to know about her”. Apparently there is much ado about her growing up and relationship with her mother. Jamaicans will be anxious to find out what she has to say about her Jamaican heritage and her relationship with her father!

See Also: A JAMAICAN ON THE WAY TO THE WHITE HOUSE AS KAMALA HARRIS FORMALLY DECLARES HER CANDIDACY

See Also: TRACKING KAMALA HARRIS ALL THE WAY TO THE WHITE HOUSE

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