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Top post for top vet

IT'S WELCOME to Wellesbourne for top vet Paul Capstick of Ashley Green. Mr Capstick, 46, has been appointed director of veterinary research at the Wellesbourne Foundation.

He succeeds Mr Harold Harbour, who is retiring on New Year's Eve.

Mr Capstick graduated from Glasgow University in 1954 and worked for three years as a vet in Strathgordon and the Lake District. He was awarded a colonial research scholarship and spent three years in Kenya, where he developed the first vaccine to be used in the field against the uncomfortable-sounding *Limnocyba* Skin Disease.

Back from Africa he became head of the theme culture department at the Animal Virus Research Institute at Pirbright in 1962.

It was there that Mr Capstick adapted baby hamster kidney cells to suspension cultures for the production of vaccines, a method subsequently adopted by the Wellesbourne Foundation and used in the UK, Germany, Spain, Kenya, Uruguay, Paraguay, Brazil, Argentina and elsewhere.

In 1967 he was made deputy head of the Wellesbourne laboratories. He went back to Kenya in 1970 to lead research into foot and mouth disease and parasitology.

Two years ago Mr Capstick became head of veterinary pharmaceuticals at the Wellesbourne research laboratories in Berkhamsted Hill, and last October he was made deputy director of research.

He is married and has two teenage daughters. When Mr Capstick gets away from fighting animal diseases he relaxes by sailing, reading and doing carpentry.



Paul Capstick

Operatic memories will stir on Sunday

Antiques on show

Antique dealers Collectors Treasures of High Street, Amersham, will be exhibiting at the Autumn Chelsea Antiques Fair. Collectors Treasures specialise in old maps and prints. The fair runs from September 9 to 20 at the Old Town Hall in the King's Road. It will be opened by Lord Lichfield.

AN UNUSUAL get-together takes place in Amersham on Sunday—a reunion of past members of the Sadlers Wells Opera Company.

Conductors, singers, chorus and back stage members who worked together in the 1950s and 1960s will meet for lunch — and plenty of reminiscing — at the home of Miss Marion Lowe. Miss Lowe was herself with the company for 18 years as principal soprano, and now lives at 97 Station Road.

She works with the Chesham Light Opera Company, and helps the Chest and Heart Foundation with voice therapy.

The reunion is being held to welcome Miss Marjorie Shires, on holiday in England after living in Australia for the past 14 years.

She was at the Royal Manchester College of Music with Miss Lowe and they joined Sadlers Wells together. Also at the college at the same time was international tenor Richard Lewis, and he will be among the guests at the lunch.

Miss Shires was the principal at the company until she married and emigrated to Australia.

Other guests will include James Robertson, conductor and director of the Opera Centre, Frederick Sharpe and Dennis Dowling, both Professors of Singing at the Royal College of Music and Pauline Wadsworth, principal teacher at the Royal Ballet School.

Top Tory

The national Young Conservatives chairman Tony Kerpel is due to speak to Amersham Young Conservatives at their meeting on September 23 at 8.15 pm in the Conservative Centre, Church Street, Amersham.

Crafty move

THERE ARE not many people who would travel all the way from Scotland down to Chesham in pursuit of a trade.

But Scottish-bred Anna Skee has done just that! She travelled from one of the remotest places in the Highlands to Chesham in order to take up the challenge of a craft... wood turning.

Anna, aged 29, arrived in England in November of last year and has been working at Reynolds, the wood turners along Waterside ever since.

She has been interested in all sorts of crafts since she left school and in her spare time does a lot of painting.

People & Places... by Collocutor

Dream prize

JACK PATTERSON won a prize many men dream of in a radio competition — the chance to drive a single-seater racing car five laps round Brands Hatch.

He won the opportunity by answering questions on motoring and racing in a phone-in elimination competition which ran for a week. And last week Mr Patterson, who is a motor dealer in Seer Green, went to the famous course to try his luck.

Soon after he arrived for the initial half-hour instruction given to all beginners, strange things started happening... like the bemused instructor who asked him why he was there and the organisers who said he couldn't possibly go out on the track in the novice's Formula Ford.

Backwards

It was all a case of teaching your grandmother to suck eggs, for Mr Patterson has been racing on and off since 1960, knows all the British circuits backwards and has raced in top international competitions in Europe and South Africa.

A frequent visitor to Brands Hatch, he has not raced for two years but plans to return to the sport next spring driving a two-seater sports racing car.

Who is



The D of cou

STEVE WYATT, feet fir meets the famou

FOR DR WHO, it was a hot, hand-cramping two hours signing autographs, for bookshop boss Ken Crabbs, it was the biggest invasion he has ever had. Aid for 10-year-old Patrick Mulken, it was a day he will never forget.

Last Thursday was the day actor Tom Baker, alias BBC's Dr Who, came to Chesham. Waiting to meet him were hundreds of schoolchildren — and a sprinkling of self-conscious adults.

They queued four-deep in the hot sunshine in Market Square, goggling through the windows of the Chapter One bookshop for a glimpse of the time-travelling doctor.

The crowds were let into the shop in batches. They bought their Dr Who books (Dr Who and the Doomsday Weapon... Dr Who and the Green Death... Dr Who and the Abominable Snowman) and lined-up at the desk where the man himself sat. A typical exchange went like this: Small boy clings book and, prodded by giggling contemporaries, shuffles wide-eyed towards the desk. Tom Baker, wearing floppy brown hat, red corduroy jacket with leather elbow patches, check trousers and floor-length woolen scarf, grins widely at him. Small boy is too frightened to smile back. "Hello," says Dr Who. "What's your name?"

"David"

Dr Who signs: "To David — Tom Baker" is the book with a gold ball-point pen. David looks on in terror. "Would you like a badge, David?" says the doctor, pushing forward a small round badge with a target emblem. The Dr Who books are published by Target Books. David nods dumbly.

"Poster?" Dr Who pushes a colour poster across.

David grabs the poster, the badge and the book. "Thank you," he mumbles, and fees.

Tom Baker started this routine at 12.30 pm and by 2.45 he was just finishing. About 80 Dr Who books, at 25p a time, went across the desk. Plus some Noddy books, some Mister books, and others. He signed them all.

Morris dance

A GROUP practising a centuries old pagan rite used to encourage crop fertility will come to Chesham tomorrow.

But first participants will gather at a night-time meeting of the "Ring".

It's not as sinister as it sounds for it's a national get-together of the Morris Ring which exists "to help the spread of the Morris and to maintain standards of dance".

Morris Men from ten clubs will be hosted by the Whitchurch Morris Men and on Saturday they will go out on three tours.

A group will be in Chesham Broadway between 10 and 10.30 am and will move to St Michael's Church, Amersham, between 10.45 and 11.20 am.



TRANSCRIPTION

Editor. (Sep. 05, 1975). Top post for top vet [Paul Capstick, Wellcome Foundation, Animal Virus Research Institute at Pirbright.

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[NOTE: **Baron Richard B. Allan, Facebook** European Vice-president of Communications, has a paramour and mother of their twin daughters **ELENI CLARA ALLAN** and **ALICIA SOPHIA ALLAN** (b. Sep. 2006), **Dr. Ana Elena Padillar Jargstorf (Allan)**, who is a **Wellcome Foundation** advisor to the **UK Parliament**. Baron Richard's father, **John F.D. Allan** (b. Mar. 01, 1924, m. Mar. 03, 1957, d. Q1 2005) was a British spy (personnel manager and chauffeur; his grandfather was **Frederick Leonard ("F.L.") Allan** (b. Sep. 02, 1983, m. Apr. 05, 1923, d. Mar. 09, 1964) was chief of staff at the **War Office (1941-1945)** and oversaw British spies via the **Special Operations Executive (SOE)** and also British propaganda and mind control electronic and bioweapons via the **Tavistock Institute**; instrumental in post war funding of propaganda and intelligence via the **Rothschilds, Rockefellers, Carnegies** and the **British Royal Family**]

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