ACROSS THE SEA" is South Africa.

## DARKEST ENGLAND, AND



## KEY TO THE CHART.

The Chart is intended to give a birdseye-view of the Scheme described in this book, and the results expected from its realization.

The figures on the pillars represent the appalling extent of the misery and ruin existing in Great Britain, as given in Government and other returns.

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In the raging Sea, surrounding the Salvation Lighthouse, are to be seen the victims of vice and poverty who are sinking to ruin, but whom the Officers appointed to carry out the Scheme are struggling to save.

On the left, a procession of the rescued may be seen on their way to the various Refuges, Workshops, and other Establishments for Industrial Labor in the CITY COLONY, many of which are already in existence.

From the CITY COLONY in the centre, another procession can be seen, of those who, having proved them-

selves worthy of further assistance, are on their way to the Farm Colony, which, with its Villages, Co-operative Farms, Mills, and Factories, is to be created, far away from the neighborhood of the public-house.

From the Farm Colony are to be seen Steamers hurrying across the seas, crowded with Emigrants of all sorts, proceeding either to the existing Colonies of the British and other Empires, or to the Colony-over-Sea, yet to be established; whilst the sturdy baker on the left and the laundress on the right suggest, on the one hand, plenty of work, and on the other, abundance of food.

The more the Chart is examined the more will be seen of the great blessings the Scheme is intended to convey, and the horrible destruction hourly going on amongst at least Three Millions of our fellow-creatures, which we are anxious to bring to an end. And the more the Scheme contained in this book is studied and assisted, the more will the beautiful prospect held out on the Chart be likely to be brought into reality.